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against
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LAMBDA

Serving
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Strike slows traffic to a crawl



Photo by Ed Veilleux

Traffic was backed up all over campus on Sept. 21 by the NOSM strike. This is a view from the Parker building. The vehicle gridlock persisted for more than an hour.

NOSM talks break off

BY SHAILAGH KEANEY

Mediated talks between Northern Ontario Medical School management and OPSEU 677 resumed last week. The mediator who was facilitating the talks had to leave Friday, but invited both sides to keep talking.

Steve Kelly has been on strike with OPSEU 677 since the strike began in mid-August. He describes NOSM management as bargaining in "bad faith".

"After the mediator left, NOSM management was making passes to our bargaining team that included terms like 'as per status quo' or 'see previous pass', so what they were doing was using language that was obscure, bringing the bargaining process backwards", Kelly explains. "They were wasting our time."

Pickets resumed Monday and Tuesday, with a change in tactic. "We have changed from picketing on

public property (at the main university entrances at Ramsey Lake and South Bay Roads) to picketing directly at NOSM. We shut down the school yesterday morning", Kelly told Lambda.

The change in tactics was made out of respect for students, and with the intention to affect NOSM administration more directly, Kelly explained.

NOSM management has proposed the dates of Sept 30 and Oct 1 to resume bargaining, which Kelly says OPSEU is open to. "We are open to bargaining when the mediator is available, because that is when good faith bargaining is happening."

Outstanding topics that have not yet been resolved in the bargaining process are hours of work and overtime, contracting out, layoffs and cutbacks, transfers, tuition reimbursement for members and wages.

SGA warns students against abusing U-Pass

BY CALLAM RODYA

Barely two weeks into the school year, the Students' General Association is already warning members against fraudulent use of their unlimited Sudbury Transit pass, the U-Pass.

Introduced in 2006, the U-Pass provides unlimited transit access to SGA members directly from their student card during the school year from Sept. 1 until the last week of April. It can be used to board any bus at any time and, according to the SGA, cuts transit fares by two thirds for students who use the system regularly.

However, a notice posted on the SGA website is

warning students against abusing their U-Pass privileges or lending out their transit-enabled student card to others.

"There have been an outstanding number of students who have been caught and then banned from using their U-Pass this year," the SGA statement states. "No one other than the student on the student card is permitted to use the U-Pass."

Bus drivers have been checking and verifying student cards used to board buses and have been confiscating cards being used fraudulently, the notice says. Students found to be violating the rules of the U-Pass are put on the "bad list" and are subsequently banned from using

their transit privileges for the remainder of the school year.

"Letting someone use your student card is considered fraud and students will be disciplined accordingly as per the City of Sudbury Bus Transit," the release states.

In the case of a lost or stolen student card, students are urged to call the SGA office immediately to report it and prevent any negative repercussions resulting from fraudulent U-Pass use beyond their control.

For more information on the U-Pass, contact the SGA: 673-6547 or sga@laurentian.ca. You can also visit the SGA website: en.sga-age.ca.

LAMBDA 2010-2011

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Thibeault and the long-gun registry:

You call it flip-flop, I call it decision-making

CANDACE JAZVAC

I love flip-flops. In fact, they are generally my favourite summer shoe. I also love the so-called political flip-flop that is Sudbury MP Glenn Thibeault's vote to support the long-gun registry.

Let's not forget that last November's vote on this bill was a free vote. Our members of Parliament were voting on whether or not to send this bill, and the registry, for further discussion and debate. This was not a vote purely to kill or save the registry.

Since that vote, Thibeault has had time to review what work (or lack thereof) that was done in committee, and to consult with constituents and other members of the community. The NDP attempted to make amendments to reform the long-gun registry during this time, none of which were adopted. In addition, Thibeault has spoken to every day Canadians who both support and despise the registry, but he has also spent time speaking with academics, women's groups, and police chiefs. These police chiefs, along with RCMP, have come out in support of the registry, and have stressed how important it is to their day-to-day work. To say this change came easily would be incorrect. To say NDP leader Jack Layton forced this change upon Thibeault would also be incorrect.

The phrase "flip-flop" is thrown around a lot in politics, and frankly it's just silly. Our elected officials not only have the prerogative to change their minds, but the duty to study issues, like this one, in depth to vote based on facts. Thibeault's "flip-flop", as his Conservative counterparts like to call it, has our MP supporting respected police

chiefs, and many constituents like myself who value the registry and the need for it.

I think we need to look at why the Conservatives have put this bill forward, and why they are making such a big deal of it. While bill C-391 was submitted by Manitoba MP Candice Hoepfner as a private member's bill, it is simply a strategically labeled fundraising ploy and tactic of division. If the Conservatives truly wanted to simply scrap the long-gun registry, they would have introduced a line item in their budget terminating it's funding, and effectively killing it. Instead, they have put this forward as a free vote private member's bill to shine a spotlight and continue to create a wedge between urban and rural Canada.

While I feel Thibeault has made the right decision, I understand that some are upset with his change of heart. Who are you going to turn to? The Liberals? Guess what? Not only do they support the registry, but Ignatieff has whipped his votes to do so. Thinking about voting Conservative? The NDP and the Conservatives are polar opposites; I doubt many voters are one issue away from flip-flopping their own votes.

I cannot wait for this long-gun registry issue to be laid to rest. It is such a shame that this has been the issue the Conservative government has been whining about for weeks when there are so many bigger issues on the table. What about affordable education? What about the environment? What about poverty? What about healthcare? Let's stop talking about this silly, divisive, thinly veiled Conservative fundraising tool and get back to the real issues.



SGA BI-ELECTION

The 2010-2011 SGA Board is looking for SGA members who are interested in the following positions:

- Speaker of the Board
- Senators
- Off-Campus Student Representatives
- Cultural Affairs Commissioner
- Bilingual Affairs Commissioner
- Sustainability Commissioner
- Chief Returning Officer

Nominations for Speaker and Chief Returning Officer open on September 29th.

Nominations for all other positions open October 1st and close October 8th at 16h00.

Come by the SGA office (SCE-212 in the Student Centre) for Nomination Forms. No experience required! If you have any questions, call 673-6547 or e-mail SGA@Laurentian.ca!

Stick with your stance

ED VAILLEUX

I expect a few things from my politicians - you can call me an idealist if you want, or say I'm naïve - I expect them to back promises they make and I expect them to serve their constituents.

With the upcoming municipal elections almost here, I feel that the broader topic of elected officials and their promises/stances should be discussed.

People are often hard on politicians for their stance jumping, or "politicking," and rightfully so.

Is it too much to ask for our politicians to take a stance and stick to it?

"Accountability" is a buzzword at election time. Reading the pamphlets, the signs and talking to any candidate will show you that much.

People want politicians who speak for their constituents.

With that being said, let's take a look at the federal issue of the long-gun registry - and more importantly, our local representative on the issue, Sudbury MP Glenn Thibeault.

When I interviewed Thibeault over the phone back in December, while I was working at Northern Life, he said, "I've got to go with what the people who brought me here (to Parliament), what they say. I'm the MP for Sudbury and my constituents are telling me that's what they'd like."

At the time, he told me he had received more than 500 phone calls and e-mails wanting him to abolish the registry, and only about 50 against it.

He clarified, at the time, that he was in favour of gun control, but not the registry.

"I'm in favour of strong gun control. (But), I also understand the reality that the registry has been plagued by problems."

Thibeault said he opposed the current registry because it makes criminals of hunters and farmers. "Members of northern communities are often made to feel like criminals because they're not registering their guns."

I remember when the registry was coming into effect. I was sitting in the living room with my father, who has been hunting since he could hold a gun, practically.

He grew up in the rural town of Hearst, Ontario, and has hunted his entire life.

He said one night, while the registry taking effect was approaching, "the government is telling me that if I don't register my guns, I'll be a criminal... For doing something my father did, and his father before him."

He would laugh and shake his head, periodically, at the absurd nature of what was becoming reality.

"My guns have never harmed another person, and they never will. We'll see if the criminals register their guns."

For a few days he debated, even asking the family, if he should bother registering, or take a stand against what he deemed an unfair gun registry program. He did register, after all. And every time a news report would talk about the registry (and still, when one does), he would yell at the TV - usually things not fit to print.

Last December, when Thibeault was ready to abolish the registry, he was voting for people like my father - hunters.

He was also voting to uphold First Nations treaty rights, he told me. He said the First Nations people, along with all hunters and farmers, were not properly consulted about the registry.

Will they be now? If so, how does the government plan to engage these hunters and farmers and ask their input?

Thibeault has publicly, in the media, said his change of heart was influenced by Canadian police chiefs. They are in favour of keeping the registry as a means of protecting public safety.

Greater Sudbury's Police Chief, Frank Elsner, agrees with that, according to media reports.

At the end of the day, it should come down to how we, as Sudburians, want our elected official to vote. That's representative democracy, the system we live in and (in theory) believe in.

We vote to send someone to Ottawa to make decisions in our interest, depending on what we want.

Thibeault has silenced his constituents on this issue. That is not representative democracy working for us. It's representative democracy failing us.

Pub Down Under open for business

CALLAM RODYA

Laurentian's only on-campus pub has opened its doors for another school year. The Pub Down Under, located downstairs from the Student Centre, is now open Wednesday to Friday from 11:30 a.m. to 2 a.m. and Saturday from 9 p.m. to 2 a.m.

To enter the Pub, students must be 19+ and present an updated Laurentian University student card and a valid piece of photo ID (driver's license, passport, BYID, etc.) Health cards will not cut it. The Pub will also refuse any ID that is expired.

Management would like to remind students that they will be denied entry to the pub if they cannot provide proper

ID, are overly-intoxicated or under the influence of drugs, if the maximum capacity has been reached, or if they are known as an undesirable patron.

For more information on The Pub Down Under events, visit the SGA website: en.sga-age.ca, or email pubmanager@laurentian.ca.





Photo supplied

Nico Taus (left) and Frank Chartrand run Bureau, a design firm located in Sudbury. Both are graduates on Cambrian College. Chartrand is completing a bachelor's degree in communications studies.

Small town, international design

BY ED VAILLEUX

You might not recognize Frank Chartrand or Nico Taus if they were walking down the bowling alley here on campus, but if you were shown a slide of their work, you'd have a "Eureka" moment.

If you've been to Huntington University's new website, attended the River and Sky Festival this summer, or ventured to any recent La Slague events — then you've seen Taus and Chartrand's work.

Together, the duo forms Bureau — a local design firm.

Both designers are Cambrian College graduates, and Chartrand chose to further his education at LU (at Huntington, no less).

"When I graduated from Cambrian, I realized I didn't really want to work for anyone in town," Chartrand recalls. "So, it was either I take off or I go do more school then do my own thing. I wanted to take it slow, and maybe, over a year or two, I could gather some good clients and do some good work that I really wanted to do."

For Taus and Chartrand, starting Bureau seemed a perfect fit.

"We've always been friends, and we have the same aesthetic interest so we joined up and just decided to (start Bureau)," Taus said.

Taus spent time working at Petryna Advertising in Sudbury, and for 50 Carleton before co-launching Bureau with Chartrand.

Meanwhile, Chartrand studied communication studies at Laurentian University and is currently working on finishing his Bachelor's degree in the field.

"It worked out pretty well that as soon as I was finished (at LU), Nico was ready to move from 50C, so we joined up and did this."

For Taus, Bureau is his full time job. For Chartrand, who also teaches at Cambrian College in the graphic design program and promotes music in the city, it is a

bit more of a balancing act. Both say they devote 40-plus hours to the business on a weekly basis, with some weeks pushing up as far as 50-some hours.

"We wanted to do the best design work that we could, with every project and use the sort of aesthetic design that we were seeing in New York and Amsterdam and Montreal," Taus explains.

"We wanted to do work that was international level. We don't believe that just because you're from a smaller town that it needs to look like smaller town material. That's really the driving force behind the project."

After some brainstorming the two came up with Bureau as a name.

"It's an important name because we wanted to target both the Francophone and English communities, together as one, and not favour one over the other. Bureau works in both languages," Taus said.

The name Bureau also leaves the options open for the two, who never wanted to be pigeon-holed as graphic designers. A name like "Frank and Nico's Design" wouldn't have allowed the company that flexibility, according to Taus.

"You never know in ten years where we're going to be at, or how many people are going to be working for us," Taus said.

Chartrand finds it funny that although Bureau means office, or place of work, they "both work out of our homes. We don't actually have an office. Our name is office, but we don't have one."

All jokes aside, the two say they are trying to push a global office. They work with copyrighters in the UK and Montreal.

"In the 2000s, it's something that's possible now with new media and the Internet," Chartrand said. "You can work with people, and you don't have to be in an office with them nine-to-five, getting sick of

each other and all that."

The two have a lot of Skype meetings.

The two have known each other since Grade 6. They remember jamming, playing punk-rock songs and playing in bands together growing up. They attended the same high schools, went to college together and now work together.

"We're not sick of each other," joked Chartrand.

Playing in bands together growing up, led to the two doing artwork for their CDs and such, and there a love for design was born.

In their spare time, Chartrand and Taus still play together. They make up part of Vicious Cycle, a local band which spent a month this summer touring Europe.

"That obviously exposes you to a lot of new cultural things," Chartrand said.

Taus chimed in: "Ultimately, that opened our eyes to how design is done (in Europe)."

Coming from a "punk-rock background" has helped the duo, according to Chartrand.

"If there was a client we really disagreed with — the way they did business or the industry they were in — then we'd have the strength to say, 'No, we're not really comfortable working with your organization.'"

Taus agrees that the musical background has helped.

"I think it's helped us be more well-rounded (as designers). Coming from that background, we know how to do gritty stuff, against the grain, and not (just work) that is more accepted in the corporate world. Then having gone to design school, we learnt the clean and slick design. We can do punk-rock concerts and corporate identity in the same day."

Having their own business has been a rewarding experience, both designers agree.

"Whatever you put into it, you get out of it," Chartrand said.

"You're not working for some body and doing them tons of favours, and going out of your way to deliver something on time to a client and still getting the same salary or benefits. At typical design agencies or ad firms, the designers role is to just create stuff and give it to the account manager or creative director and they present it to the client. Whereas we can create it, present it, defend it and then go with it. There's no middleman. There's no passing of the baton to someone else."

Taus explained: "You get a direct benefit for your own work, even more than an economic gain, you get a sense of fulfilment from actually executing your own idea and seeing it through to the end instead of someone telling you what to do and doing it. When you feel passionate about your own solution, then it's easier to sell."

The two further complement each other, and Bureau, by naturally working an almost 24-hour cycle. Taus is a self-proclaimed "night owl," and calls Chartrand an "early riser."

"A lot of the time, our company will actually be working nearly 24 hours because I'll stay up until 3 a.m. working on something, and he's up at 6."

Chartrand says it works out great that way.

"It works out for the (Bureau) blog because we're constantly putting stuff on it. It's going on all day and all night."

Despite working constantly, even on weekends when needed, Taus said it's manageable.

"You're always working, but you don't quite notice it as much because it's something you want to do. That's the bottom line with this company. We're not doing it because everyone has got to work and it's an easy solution. We do it because, first of all, we love designing. Even if it failed someday, I would still

be designing and we would still be working together. It's something we love to do."

Although the group eyes expanding one day, Chartrand said, "There's something great about being small and staying true to your original plan. Once you grow to become a bigger agency, then you might lose track of what your clients want, or your actual needs for those clients. Small team, big clients. We can still take on small, non-profit jobs. We do pro-bono jobs to give back to the community."

The two agree that they wouldn't sell franchises, or sell the name, but would consider starting chapters elsewhere if they met designers with the same vision, who were as committed as they are. They say they are eyeing comfortable expansion, taking things as they come along.

The next project for the duo is a magazine called Statement. It will be a quarterly publication that interviews artists, musicians. The magazine will not be bordered and can interview any interesting people, not just artists, Chartrand said.

The first issue, the winter issue, can be expected out on Dec. 1.

The magazine will look to push the borders on interviewing, the two said.

"We will ask questions that even kind of wants to ask, but are scared to," Taus said. "We're going to dig deeper. We want to get on a personal level with the artist. We want to get into their minds a bit."

Chartrand added: "We're not going to be shy about it."

The two say CBC's Jian Ghomeshi, of The Q fame, was their inspiration.

"He's such an amazing interviewer," Taus said. "He interviews like I've never seen."

For more on Bureau, visit their website, bureaugroup.ca or twitter.com/bureaugroup.

LAMBDA -SPOTLIGHT-

Mother Mother delivers

BY JACQUELINE MILLER

For Laurentian's annual frosh concert, the SGA brought in Canadian band Mother Mother, hailing from Vancouver, British Columbia. Laurentian also hosted Green Go from Guelph, Ontario, as the opening act for the evening.

The doors to the Great Hall opened at 9 p.m. last Friday to a host of LU students eager to hear a favourite band, as well as many students looking forward to an evening of new music. The beer garden was in full swing and there were a number of hardcore fans staking out their places at the front of the audience, including several first years from Single student residences.

The crowd was starting to get a little antsy when Green Go came out at 9:45, but all of the pent-up energy was quickly transformed as the dance floor filled up with everyone's best efforts to dance despite the crush of the crowd, especially closer to the stage. Keeping the beat was strongly encouraged by the band (and so was watching out for all the clapping hands around you) as they played

old favourites, newer songs, and mixed it up for us a little bit. One of the songs that stuck out from their set was "Ghosts of the Future" and provided ample opportunities to dance and rock out in front of the stage.

Green Go is a self-proclaimed electro/disco/house/punk five-piece band from Guelph that started out playing house show dance parties. Their goal is to sing, play instruments, and dance until limbs fall off, and encourage their fans and listeners. "You Know You Want It" from their album *Borders*, was featured on the March 15 (2010) episode of NBC's *Chuck*. They are still building up their fan base in Canada, and are being touted by CBC News as one of the ten Canadian bands to



Photo by Jacqueline Miller

Mother Mother performs at Laurentian University on Sept. 17.

watch for in 2010.

The fun came to a stop for a very brief period of time as the

stage was reset and Mother Mother snuck in, trying hard to be incognito (though lead singer Ryan Guldemon's hair refused to play along, and definitely gave him away). After a quick introduction and crowd pump up by Colleen Keaney, VP Services for the SGA and organizer of the event, the moment finally arrived – Mother Mother took to the stage with a level of enthusiasm that enveloped the Great Hall.

They played several songs in rapid succession, including Hayloft (one of their most well known songs and a tune

guaranteed to get stuck in your head) before taking a quick breather to introduce themselves properly. Mother Mother started out as a brother-sister duo, and has grown into the current five members of Ryan Guldemon on guitar and vocals, Molly Guldemon on vocals and keyboard, Jasmin Parkin on keyboard and vocals, Ali Siadat on drums, and Jeremy Page on bass.

Mother Mother's songs have a beat that takes over your body and induces handclapping and foot tapping throughout the audience. Their final song was *O My Heart*, which has some amazing lyrics and is definitely worth a listen if you have never heard it. Of course, they did come back for a finale, and left the audience exhausted from an evening of partying and experimenting with different genres of music that are not always available in main stream events such as the frosh concert.

Keep your eyes open for the second semester band, and don't forget that this Friday, Sept. 24, there is a free concert at the Pub Down Under featuring Take Me to the Pilot (\$5 for non-SGA members). See you there!

A society for Sudbury's designers

BY ED VEILLEUX

Taking an idea and turning it into a reality is nothing new for local graphic designer Mark McAllister.

When it came to elevating Sudbury design, he wasn't satisfied to just talk about it.

McAllister, who has an honour's bachelor degree in communication studies from Laurentian University, having graduated in 2009, started up (with help) Sudbury Design Society. Prior to graduating from LU, he graduated from Cambrian College's Graphic Design program in 2005.

"There's always been a dissatisfaction with the realities of the Sudbury designer," SDS President Mark McAllister said. "A collection of RGD Ontario members, mostly Cambrian professors and alumni, started to talk about how we could collectively work to better the industry for students coming after us. The business community still doesn't fully appreciate our profession and young designers had absolutely no local professional development available to them post-graduation."

The group originally met in April 2008 to talk about the possibility of bringing a "DesignThinkers North" to Sudbury. DesignThinkers is an annual conference ran by RGD Ontario.

The group, then called the RGD Sudbury Planning Committee, got their wish. They have hosted the event, called *LateralThinkers*, for two years now.

The SDS has a board consisting of RGD Ontario Members, but starting in 2009 they began to feel they could "better serve the Sudbury design community as a separate member-based organization," McAllister said.

At this point, work began on the SDS constitution and the name became official.

The SDS has now grown to the point where their president says they are ready to take the group public and work to better the local design industry.

The Society is open to anyone with an interest in design, stresses McAllister, not just graphic designers.

"In fact, we're really hoping to

engage the business community and members of all design disciplines besides graphic," he said. "SDS will have a limited impact if we only focus on navel-gazing, so we hope to create a big tent."

"There's always been a dissatisfaction with the realities of the Sudbury designer."

-SDS President Mark McAllister

Membership can be broken down into two categories: professional and student.

"Student members can come from any school or program, including high school," the president said.

Annual dues are \$25 for professionals and \$10 for students.

Membership in SDS will include the ability to attend the society's public board meetings and annual general meeting, discounts on events put on by SDS, portfolio

reviews for students and young designers, and more, which will be announced as the society fleshes out.

"Of course, the primary reason to join SDS is the opportunity to help shape a better Sudbury for designers and design consumers," McAllister says.

Membership applications will be available on the society's website, sudburysdesignsociety.com, within the next week or two, McAllister said.

"Our full website will launch at our launch event where we'll formally introduce the organization."

The event takes place Oct. 14, at the Fromagerie Elgin between 7 to 9 p.m.

The event will also honour the first two SDS Builders - retired professionals who have made a lasting impact on the Sudbury design industry.

The first of the two people to be acknowledged will be Rick Cooper, former Cambrian College professor. Réal Fortin, RGD Emeritus, who founded 50 Carleton & Associates will be the other person honoured at the event.

SDS CONSTITUTION:

(a) Provide grassroots community, services, and advocacy for the Greater Sudbury design professions.

(b) Promote the value of design to the Greater Sudbury business community.

(c) Increase the awareness and visibility of design in the general Greater Sudbury community.

(d) Promote standards of professionalism and ethics, as set out by the Association of Registered Graphic Designers of Ontario (RGD Ontario) in the Rules for Professional Conduct.

(e) Support RGD Ontario in its regional endeavours.

(f) Promote the Greater Sudbury area as a destination for design professionals.

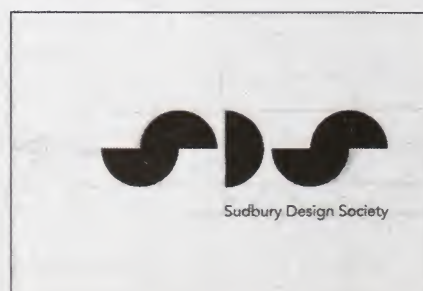
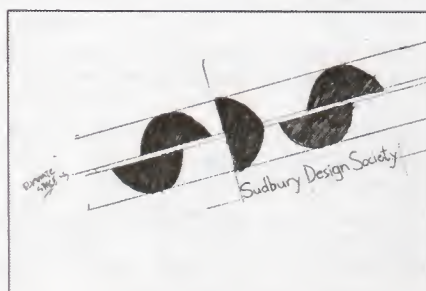
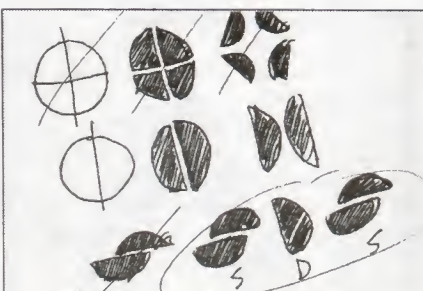
(g) Promote and support environmental sustainability and socially conscious actions.

(h) Encourage mentorship between experienced professionals and young professionals.

(i) Advance relationships with individuals and organizations involved in compatible pursuits.

(j) Engage in other complementary purposes not inconsistent with the above.

Below are concept sketches by Bureau (Frank Chartrand and Nico Taus), leading up to the final design (right) for the Sudbury Design Society logo.





Photos supplied

Pictured above are the cast of the upcoming Romeo and Juliet production (from left to right): Callam Rodya, Jake McNeil, Marc Bosse and Tom Garvin.

Shakespeare's R&J announced as fall mainstage production

BY NINA NESSITH

The show has been cast and rehearsals are underway for Thorneloe Theatre Arts' season opening main-stage production, Shakespeare's R & J. This unique production presents a new take on William Shakespeare's famed romantic tragedy, Romeo and Juliet.

Playwright Joe Calarco's adaptation is a coming-of-age story that takes place in a repressive Catholic boarding school where four students discover a copy of the banned play and begin to perform it in secret. At first, it's just for laughs, but soon the boys become immersed in the exploration of the tragedy's

themes and characters.

The four-male cast features talents familiar from past Thorneloe productions: Jake McNeil (The Importance of Being Earnest) plays Romeo; Tom Garvin (Frogs, Romeo + Juliet)

plays Juliet and Benvolio; Callam Rodya (A Midsummer

Night's Dream, Book of Days)

plays Mercutio, Friar Laurence, and Lady Capulet; Marc Bossé (Twelfth Night, A

Midsummer Night's Dream) plays the Nurse and Tybalt.

Shakespeare's R & J is a joint production between the Thorneloe University Theatre Arts department

and the Cambrian College Technical Theatre program. It is directed by Dr. Ian MacLennan with associate director Professor Jenny Hazelton.

The show opens Nov. 18 at the Thorneloe Theatre and runs until Nov. 28. Specific show dates and times, along with ticket prices, will be announced at a later date.

Thorneloe hosts seat fundraiser

BY CALLAM RODYA

It could be said that a theatre is only as good as its seats, at least that is the sentiment around the Thorneloe Theatre Arts department where over a decade of audiences, students, theatre productions, rehearsals, lectures, and convocations have scarred the seating of the Thorneloe Theatre beyond repair.

A new initiative led by theatre department heads aims to completely overhaul the entire seating plot - and maybe more - at Laurentian Campus' third-largest theatre through a program of fundraising campaigns and outside donations.

Built in 1998, the Thorneloe Theatre audience was designed with a 10-year lifespan in mind meaning the current seats are already existing on borrowed time. However, a complete replacement of the theatre seats with a new, more flexible seating plot is no small undertaking. Lambda has been given estimates of tens of thousands of dollars for the project with an emphasis on sooner rather than later.

The centrepiece of the fund-raising campaign is a series of live dramatic readings of popular theatrical works put on by Thorneloe students, faculty members, and actors from the local community. In all, four dramatic readings will be offered throughout the school year.

The first, Almost an Evening by Oscar-winning writer/director Ethan Coen, of the Coen Brothers (No Country for Old Men, Burn After Reading, Fargo), will take place Saturday, Oct. 2 at 8 p.m. at the Thorneloe Theatre. Directed by Thorneloe acting professor Jenny Hazelton, Almost an Evening is a collection of three satirical plays that ran to sold-out audiences Off-Broadway in New York in 2008. The theme: hell, both on Earth and in the hereafter.

In the first in the trilogy, "Waiting", a man faces an uncertain

future in an uncertain location that seems to be some kind of waiting room. The second, "Four Benches", depicts an unlikely meeting in a steam room between a straight-talking Texan and an uptight Brit. Both men learn from the encounter, though only one survives it. And in "Debate", comic questions are taken up but not much is answered.

Tickets will be sold at the door for \$10.

Hazelton says she was drawn to this script by Coen's name.

"I am a huge Coen Brothers fan," she said. "It's the only reason why I picked up this script in the first place. But it's wonderfully-absurd and satirical and I just love that style of theatre."

After sitting on her shelf for a few years, Hazelton finally pulled the script out after the idea of live dramatic readings at Thorneloe was born.

The series of readings is not just about fund-raising, according to Professor Patricia Tedford, head of acting at Thorneloe and one of the principal organizers of the series.

"The play-script readings are also designed to raise our profile, putting something on at Thorneloe on a more regular basis so that it becomes a place to go for theatre," Tedford wrote in an email. "The readings also offer students an opportunity who would otherwise be unable to participate due to the nature of rehearsals."

Tedford also hopes to get high-profile members of the community involved in the readings as well. Hazelton has already recruited Thorneloe professors Roger Finlay and David Humbert as well as Thorneloe president and provost Dr. Bob Darrenbacker for Almost an Evening.

For more information on the play-script reading series, contact Patricia Tedford at 673-1730 x27.

STC opens season with taste of Old Hollywood

BY NINA NESSITH

This season, the Sudbury Theatre Centre is celebrating the art of storytelling. The celebration begins with Ron Hutchinson's Moonlight and Magnolias, STC's season opener, which premieres with a preview on September 30.

This comedy takes the audience behind-the-scenes of Old Hollywood to witness the chaotic (and true) events surrounding the creation of the classic 1939 film Gone With the Wind. Three weeks into filming, producer David O. Selznick finds himself in a predicament: the screenplay is unworkable, the director has been fired, and the entire production has been halted until he figures out his next move. He hires director Victor Fleming and playwright Ben Hecht to completely rewrite the screenplay only to discover that Hecht has never actually read the book that he is adapting. In a frantic effort to save his production, Selznick literally locks himself, Fleming, and Hecht in his office to create a working screenplay within five days.

The cast brings in STC veterans as well as some new talent. Andrew Scanlon, previously seen in last season's The Full Monty, plays legendary showbiz figure David O. Selznick. Also returning to the STC stage is Stephen Sparks (The Love List), to play the role of director Victor Fleming. Some new faces to the STC include Dora Award-winner Jonathan Wilson as ex-reporter and playwright Ben Hecht, and Sudbury native Kirsten Zinkie as Selznick's assistant, Miss Poppenghul.

The show is directed by STC's artistic director David Savoy and stage-managed by Charlene Saroyan. The Old Hollywood aesthetic is brought to life courtesy of set designer Geoffrey Dinwiddie, costume designer Charlotte Robertson, and lighting designer Travis Hatt.

Moonlight and Magnolias opens Sept. 30 and runs



Photo supplied

until Oct. 17. Tickets are \$34.50 for adults, \$29.95 for seniors, and \$18.50 for students. The first matinee of the run on Oct. 3 is a Pay-What-You-Can performance with a suggested donation of \$10. Tickets are available at the STC box office or by calling 674-8381.

Cinefest presents free Peter Pan screening at Silver City

BY CALLAM RODYA

This year's Cinefest Sudbury International Film Festival marks 100 years of cinema in Sudbury. To celebrate, the festival is offering a free screening of a celebrated classic from the silent film era on its closing day.

Herbert Brenon's 1924

film Peter Pan will be screened Sunday, Sept. 26 at 3:00 p.m. at SilverCity as part of Culture Days. The silent film will be accompanied by a live piano score composed and performed by Dr. Robert Hall, professor of music at Laurentian

University.

There is no charge for admission and audience members do not need a Cinefest pass to attend.

For more information, contact Cinefest at 688-1234 or visit www.cinefest.com.

LU varsity sports wrap-up

BY ANDY VEILLEUX

Here is a recap of all the sports news from the last two weeks on campus.

Men's and Women's Soccer Recap

Laurentian's women's soccer team has begun to find success in their difficult division. The Lady Vees tied their fourth game of the season against Trent, and then won their fifth game against Carleton and sixth game against Ottawa.

This string of points brings them up to nine points for the season, with a record of two wins, one loss, and three ties. They currently sit in fourth place in their division, which puts them in the playoff picture.

The Lady Vees' next game is Saturday, Sept. 25 at noon against RMC.

Laurentian's men's soccer team is also currently in a playoff spot.

The Voyageurs won their fourth game of the season against Trent before dropping their fifth game against Carleton. They are currently sitting at seven points with two wins, two losses, and one tie.

The Voyageurs' next game is Saturday, Sept. 25 at 2:15PM against RMC.

Men's Lacrosse Recap

The men's lacrosse teams opened their season at home against Laurier on Sept. 11. The Voyageurs lost the tilt 15-7. The Voyageurs won their game against Brock the following day through a forfeit. Laurentian lost to Guelph on Sept. 17 by a score of 17-7.

The date of Laurentian's next game was not available at the time of publication.

Women's Cross-Country Recap

The women's cross-country running team opened their season on Sept. 12 at the 34th annual Ramsey Tour run in Sudbury.

The women's 5k race was won by the Laurentian cross-country running team's Emma Tallman in 19:10, followed by Gracie Tetzlaff in 19:31 and Lindsay Anderson in 19:36.

The women's half-marathon saw Sara McIlraith place 1st in 1:38:51, followed by Carol Zimbalati in 1:45:48 and former Laurentian basketball standout, Clare Beatty, in 1:50:24.

The date of Laurentian's next race was not available at the time of publication.

Athletes of the Week

Laurentian Athletics has named men's soccer player Trevor Beange, of Sudbury, Ont., as the male



Trevor Beange, male athlete of the week



Michelle Philp, female athlete of the week

athlete of the week for the week of Sept. 13 – Sept. 19.

Beange, a veteran midfielder, played a strong game against the Carleton Ravens to earn the award, despite the loss.

Beange is a solid two-way player, often winning tackles while also contributing to the team's attack.

Laurentian Athletics has named women's soccer player Michelle Philp, of Toronto, Ont., as the female athlete of the week for the week of Sept. 13 – Sept. 19.

Philp, a veteran keeper on the team, earned back-to-back shutouts again the Carleton Ravens, and the Ottawa Gees-Gees, who are ranked sixth nationally.

This is her first year as the team's starting goalkeeper, and she is obviously earning the privilege.

Annual international BBQ

Photo supplied

On Sept. 10, Laurentian International wrapped up orientation week with their annual welcome BBQ. Students, professors and staff joined LI in welcoming new and returning international students. Laurentian University now has more than 500 international students who come from all over the world.



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Let's Talk Science

ANDY VEILLEUX

Laurentian University's Let's Talk Science Partnership Program has a simple goal; try to raise the awareness for science, and make it more accessible to the public.

The Let's Talk Science Partnership Program is a science outreach organization found in over 30 post-secondary institutions across Canada, according to Cathy Orlando, Laurentian University's Science Outreach Coordinator. Orlando, who is in charge of running the Program at Laurentian, was one of the founding members of the program.

Orlando, and a group of other graduate students who were concerned about the decrease in funding for research in Canada, founded the Program in 1991 at the University of Western Ontario.

"We wanted to show the public what went on in the halls of science, because there was a huge disconnect at the time," Orlando says. "We wanted to bring post-secondary institutions into the community, and this was a vehicle for that."

The program went national in 1993, which meant other post-secondary institutions took on the program. The program expanded to Sudbury, with Laurentian University and Cambrian College coming on board in 2005/2006.

Orlando was instrumental in bringing the program to Laurentian University. Her story is a mix of luck and perseverance.

"Unbeknownst to me, the Dean of Engineering and Science at Laurentian at the time lived down the street from me, and I kept pestering him while he was walking his dog, at the grocery, and at parties," she jokes. "We kept bumping into each other, and we finally said 'okay, let's do it.'"

With the help of several

professors and administrators, the program caught on with Cambrian and Laurentian.

Orlando is hoping to bring the program to College Boreal one day.

"It takes so much time to make those connections, and not being bilingual is a challenge," she admits.

The program allows Laurentian to bring more awareness of science into the local community and beyond, according to Orlando.

"We get a travel stipend for bringing our science outreach into Northeastern Ontario," Orlando says. "Depending on how much outreach you do, you get an additional stipend and some swag."

Swag is best defined as promotional items that are given away in order to promote a program, company, or organization.

The program tries to create stronger relationships between aboriginal youth and Canada at large, Orlando says. The program also works with at-risk youth in Northeastern Ontario, she says.

"We're scientists and communicators, but what we do is run a business; a very complex, community-based business," she says. "Let's Talk Science provides us with the support we need to do that."

Orlando says Let's Talk Science runs several different events during the year. Community partners, professors, teachers, students, and organizations bring the events to her, she says. She finds it difficult to create their own events from scratch, and that is the reason she usually "piggy-backs" on events ran by other organizations.

"Our community stretches out to the international world; we do stuff with 350.org, all the way down to the Foodshed Project locally," she says.

Among other projects, they ran the 350.org's Days of Action,

which was greeted by a huge turnout of almost 60 people.

"Almost half of our outreach is climate change and food-based," Orlando says. "We also do physics, astronomy, biochemistry, and engineering outreach as well."

The program's next event is 10/10/10, which, as the name implies, is hosted on Oct. 10, 2010. Orlando has big plans for this year's event.

"Our plans are to set up more permanent gardens at the day care," she says. "The kids are already watching the plants grow, and eating the lettuce."

The program will also be planting some trees on campus and throughout the Greater City of Sudbury.

On Sept. 21, 2009, which was Avaaz's Global Day of Action, the program teamed up with the Students' General Association teamed up to form a flash mob in the 'bowling alley' at Laurentian.

The Flash Mob danced for almost an hour before dispersing.

"Anybody coming through had to pass a gauntlet of us dancing, and hear our spiel," she laughs. "They had to sign a petition, call Prime Minister (Stephen) Harper right then and there, or they could dance with us."

Orlando finds the amount of events Let's Talk Science hosted or participated in to be amazing.

"If somebody would have told me what I was going to do at the beginning of (2009), I wouldn't have believed them," she says. "It's been so random."

Anyone looking to volunteer with Let's Talk Science, or looking to bring forward ideas for the program are encouraged to contact Cathy Orlando at corlandomathur@laurentian.ca.

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SIFE Laurentian looking to compete nationally

ANDY VEILLEUX

Student competition at Laurentian University isn't limited to varsity sports. In fact, there's one team at Laurentian looking to compete nationally this year, and it's got nothing to do with muddy soccer cleats, grueling marathons, or making it rain from the three-point line.

Students in Free Enterprise is an international organization that has a business club situated at Laurentian University.

SIFE Laurentian University, or SIFE LU for short is not your typical students-only club either.

"SIFE is an international organization which recruits students, academics, and industry leaders across the world," SIFE Laurentian President Matt Marcuccio says.

SIFE works on projects to improve the quality of life and standards of living in your community, according to Marcuccio, a Commerce student at Laurentian.

According to Marcuccio, SIFE has over 1,500 teams, in 40 countries in the world.

"SIFE Laurentian is one of the newer additions in the SIFE network, as it was only established in Jan. 2009," Marcuccio says.

SIFE LU may be a new addition, but they are still focused on competing with the other SIFE clubs, according to Marcuccio.

"There's the regional competition, then national, and if you win national, you represent Canada at the international competition," Marcuccio says.

Marcuccio is hoping the team can compete in all three of the categories in which they are eligible.

"This year we're looking to



place first, second, or third in at least one of the categories," Marcuccio says. "Over the next five years, it'd be great to see us as one of the powerhouse teams in Canada."

Canadian SIFE teams are organized through Advancing Canadian Entrepreneurship, or ACE for short.

"ACE Canada, which is the company that runs SIFE in Canada, hosts a competition every year," Patrick Barsalou, who serves as vice-president of SIFE LU says. "Canada

is divided into Western Canada and Central Canada."

SIFE LU fits into the Central Canada division.

"Every university in the division gets together to compete for the top prize," Barsalou, who is a Commerce student, says.

The top prize consists of funding for the club, which the club can then use to fund their programs and other ventures.

Laurentian University funds SIFE LU to a degree, but the club

will mainly be responsible for paying their own way, according to Marcuccio.

"In order to successfully fund programs, we need funding," Marcuccio says. "Right now we're pretty much running off of the fundraising we do, but we're looking for more corporate sponsors."

SIFE LU does have some corporate sponsors, according to Barsalou.

"In January 2009, the Sudbury Credit Union, Sunlife

Financial, and the Regional Business Centre came out to sponsor us," Barsalou says.

One project SIFE LU is working on this year is a Financial Literacy program.

"We'll be teaching high school students about the necessity and importance of budgeting, teaching them about credit, debt, saving for university, and more financial planning."

They currently have a two-year contract with College Notre-Dame. They will be visiting the school in Oct., Dec. and Feb.

Barsalou believes that working as a member of SIFE is a valuable, practical experience where students will be able to apply some of the things they're learning in their courses.

"School is where you learn, and SIFE is the hands-on part," Barsalou says. "I wouldn't be surprised if some of our members start up businesses and become business leaders in the next ten years."

Marcuccio thinks it is important for students to look beyond the fact that it's a volunteer experience.

"It's volunteer work, but what you get out of it is so much bigger than money," Marcuccio added.

SIFE LU currently has twelve members, and is looking for more volunteers. Some of the other SIFE teams have upwards of 120 members, according to Marcuccio.

Students seeking more information, or looking to join up with the club, are asked to contact Matt Marcuccio at MM_Marcuccio@laurentian.ca.

Life in a science lab

BY ANDY VEILLEUX

A bright orange door opens, it is adorned with a WHMIS poisonous and infectious material: biohazardous material caution sign, giving way to one of Laurentian's biochemistry research labs.

Piles of labcoats hang on the entryway coat-rack. Some are slightly decorated, and look frequently used. Others are stained, and appear long neglected.

This is the lab of Dr. Vasu Appana, the current dean of Science and Engineering, where the main topic of study is metabolism. Despite the well-humoured and easy-going students that occupy the lab, science here is serious business.

Behind the prankster smiles and honest laughter of this group of graduate students lie some seriously qualified scientists, who are on the cusp of making important contributions in their respective fields.

Beakers of varying shapes and sizes line the top of shelves. Sunlight manages to creep through long, thin rectangular windows which frame the old-school industry ceiling. Bright-yellow ducts and vents run throughout a ceiling fit for a General Motors factory.

Numerous powders and liquids sit in a plethora of containers, mostly transparent, and probably made of tempered glass. They sit on endless shelves, which themselves sit upon desks with black counter-tops, filled in by dark orange doors.

PhD candidate Chris Auger is on the phone ordering materials. 100 Milligrams of dihydroorotic acid, and one gram of oxythiamine chloride hydrochloride are on the shopping list. He rhymes off the words as if they were common.

He seems bored with the conversation, most likely because he is frequently getting put on hold and he goes through the same phone conversation every time he orders chemicals.

Upon completing the order, he asks for a confirmation number. He fills out the appropriate line on a complicated white and blue spreadsheet. He gets up and heads to the door.

He makes the short trip to his "lovely secretary's" office, to photocopy forms, and place them in the appropriate places.

"It's important to keep on top of inventory," Auger says. "You don't want to be in the middle of an experiment and realize you don't

have the proper chemicals."

As a biochemist, it's important to have an inventory that is well stocked with chemicals.

On the way back to the lab, he explains how doing research is not all about the practical side of working in the lab.

"You have to make sure you're on the forefront of research in your field, which means a lot of reading," he states. "You don't want to discover something, and then realize that it's already been discovered and that you've wasted your time."

The lab is a small one, Auger admits, but he prefers that.

"We've only got six desks, but that's a good thing," he says. "Being in a small lab means you get more work done."

He enters into the lab, and walks over to a test-tube filled with what appears to be a mixture of water and salt in the process of dissolving.

"This chemical is hydrophobic, which means it doesn't like water," he says. "I'm trying to dissolve it into the water, but as you can see, it isn't finished yet."

He puts the test tube of water and 6-phosphogluconate back. He makes his way over to one of the black and orange desks.

Fellow PhD candidate Joe Lemire speaks up from behind a wall of beakers and supplies, "Did he tell you he might be getting published in the Journal of Biological Chemistry?"

"My article is under review at the moment," Auger admits. "It's important, because research is the lifeblood of scientists."

"Academic Journal's are ranked by impact factor," Lemire states, "and this one has an impact factor of seven, which is fairly high."

"Thousands of journals fall into the one to two range in impact factor, but some can be up near forty," Auger says.

"It's rare for a journal to be up that high though," Lemire says.

Auger dons a lab-coat. He roams the lab searching for the supplies he needs.

"Where is the newest citric acid slant?" Auger says referring to a vial of citric acid that is solidified in a slanted manner, which they grow bacteria in.

The main focus of his PhD is to determine how bacteria will adapt to nitric oxide.

He discusses the way the human body, or any other higher



Photos by Andy Veilleux

Chris Auger calculates concentrations for an experiment (top) and works with a bunsenburner (bottom left). Joe Lemire (bottom right) displays his research on fat accumulation in the presence of environmental toxins.

organism, releases nitric oxide to kill bacteria.

"Nitric oxide is not a perfect process for destroying bacteria, because bacteria can adapt," he says.

Auger transfers some powdered chemical from a container into a test tube of liquid using a "chemical shovel."

"Joe [Lemire] says it's a scoopula, Adam [Bignucolo] says it's a spatula, I say chemical shovel," Auger says. "I think they're both crazy."

For the record, The Mighty Google revealed the truth: it's called a scoopula.

Auger begins inoculating a bacteria culture, and puts it in storage.

"It doesn't look like much now," he says, "but I'll let it grow overnight."

He walks over to the hotplate, which is used to stir or heat substances, and is stored in a fume-hood. He explains how the fume-hood allows them to work with toxic chemicals while other people are in the lab, without having to worry about the danger.

"A sick lab, or a dead lab is not a very productive lab," he jokes.

He turns on the fume-hood off to provide a demonstration of what it does.

The ancient ceiling roars to life. Metal clangs, as air shoots its way through the ducts, loudly.

He turns the fume-hood off.

He brings out a mesh of Acrylamide gel. Acrylamide is toxic, but not when it is in a gel form.

The bacteria he's working with is not invasive, so it isn't exceptionally dangerous.

"The mesh is used to trap proteins, which are the main players

of metabolism.

"Enzymes act as the little factory workers in a cell," Auger says. "DNA is the CEO."

He is currently working on an experiment to compare enzymes in a controlled environment, with those in a stressed environment.

"I add nitric oxide as the stressor in the stressed environment, which is not to be confused with nitrous oxide," He reminds me. "Nitrous oxide comes from car exhaust."

He pulls out a calculator and begins punching in numbers.

"A calculator makes sure I get the concentrations right," he says.

"Getting your concentrations right is the difference between botox and a paralyzing chemical, which is a mistake that has actually happened before in some clinics."

He observes his mesh, which is set up so the smaller proteins go to the bottom.

He can then locate the proteins he's aiming to use by the distance they've traveled.

He matches the weight of the proteins with information from an online database to make sure he gets it right.

He must then test whether the nitric oxide-stressed environment is negatively affected in comparison with the controlled environment.

"I put this reaction mixture into the protein in the mesh, and if the red band is bigger in the controlled environment in comparison with the stressed environment, I know the nitric oxide is having a negative effect," he says.

Auger takes the time to address the serious concerns of objectivity that can arise when doing scientific experiments.

"If I believe the nitric oxide negatively affects the protein before conducting the experiment, I'm more likely to see results that favour that hypothesis," he states.

"It's important to approach each experiment with an open mind."

Once the reaction mixture settles, it is clear the nitric oxide hinders the protein greatly, Auger says. He appears pleased.

Lemire points towards his laptop.

Lemire has been studying fat accumulation in the presence of environmental toxins, mainly aluminum.

He brings up a power-point presentation with images detailing his progress with his research so far.

He recounts a tale of how family members of his working in a mine in Elliott Lake used to have to sit in a shack similar to a sauna before each shift.

"The miners would sit in there, and it would release this spray of aluminum, which you were supposed to inhale," Lemire says.

"It was supposed to help limit the damage the miners suffered to their lungs while they were working underground, which was caused by breathing in the rock dust in the air."

In a generation, the Lemire bloodline has gone from breaking rock in the mines of Elliott Lake and having to inhale aluminum, to studying the affects aluminum has on fat accumulation, while a member of the next generation pursues his doctorate.

It's time to close up the lab for the day. Bignucolo and Auger are off to class, and Lemire is on his way home.

Tomorrow is another day.

